

VIRGINIA FORUM 2011

March 24-26th

Washington and Lee University, March 24-25

Virginia Military Institute, March 26

Lexington, Virginia 24450

Thursday, 24 March: Washington and Lee University

Registration begins at 1:30 P.M. in Elrod Commons, 120 (Living Room)

2:00—5:00 P.M. [Washington and Lee University, Elrod Commons, 345](#)

Jumpstarting Your Digital Media Projects: Teaching, Connecting, and Publishing

“Easy Publishing of Digital History Projects”

Jeffrey McClurken, *University of Mary Washington*

“Building Communities of Interest through Social Media”

Eric Johnson, *Monticello*

“Omeka for Scholarship, Archives, and Exhibitions”

Jeremy Boggs, *George Mason University*

7:00 PM Pre-Conference Dutch Dinner

Salerno’s Restaurant, 115 South Jefferson Street, Lexington

Friday, 25 March: Washington and Lee University

Registration begins at 7:30 A.M. in Elrod Commons 120 (Living Room)

7:30—8:30 A.M. Virginia Forum Editorial Board planning meeting
[Elrod Commons, Chavis Board Room, 206](#)

8:30—8:50 A.M. Welcome and Conference Logistics
[Elrod Commons, Stackhouse Theater](#)

9:00—10:30 A.M. CONCURRENT SESSIONS:

[Elrod Commons, 345](#)

Civil War Archival Collections in Virginia

Moderator Julie Campbell, *Washington and Lee University*

“Civil War Collections at Washington and Lee University”

C. Vaughan Stanley, *Washington and Lee University*

“Civil War 150 Legacy Project: Document Digitization Access”

Renee Savits, *Library of Virginia*

“The Virginia Military Institute and the Civil War”

Keith Gibson, *Virginia Military Institute*

Elrod Commons, Stackhouse Theater

Slavery and Insurrection in Virginia

Moderator: Sean Devlin, *Washington and Lee University*

“A Historical Reappraisal of William Styron’s *Confessions of Nat Turner*”

Patrick H. Breen, *Providence College*

“John Brown, Nat Turner, and Revolution in Virginia”

Matt Jennings, *Macon State College*

“‘Considerations of the Utmost Consequence’: Publishers and the Antislavery Debate in Early Republic Virginia”

David A. Rawson, *Worcester Polytechnic Institute*

Evans, Washington Room

Jefferson’s Virginia

Moderator: J. Holt Merchant, *Washington and Lee University*

“Riots in Jefferson’s ‘Academic Village’: Jeffersonian Ideology and Student Discipline at the University of Virginia, 1825-1845”

Richard M. Mikulski, *University at Buffalo*

“The Morrisania Chairs of Monticello: The Tale of Jacob’s Chairs in Jefferson’s World”

Diane C. Ehrenpreis, *Thomas Jefferson Foundation*

Hillel, 101

“An Uprising State of Mind”: African Americans and the Struggle for Civil Rights in Virginia

Moderator: Jon Eastwood, *Washington and Lee University*

“Vivian Carter Mason and the Feminine Exercise of Power: Securing Civil Rights in Tidewater, 1943-1982”

Cassandra Newby-Alexander, *Norfolk State University*

“Reconstructing the Old Dominion: Lewis F. Powell, Stuart T. Saunders, and the Virginia Industrialization Group, 1958-1965”

Charles H. Ford, *Norfolk State University*

“‘In the best American tradition of freedom, we defy you’: The Radical Partnership of Joseph Jordan, Leonard Holt, and Edward Dawley”

Jeffrey L. Littlejohn, *Sam Houston State University*

10:30—10:50 A.M. Break, Coffee and Snacks

Elrod Commons, 120 (Living Room)

11:00—12:30 P.M. CONCURRENT SESSIONS

Elrod Commons, 345

Panel Discussion: Teaching Virginia History

Moderator: Mathias D. Bergmann, *Randolph-Macon College*

Panelists:

Richard E. Bond, *Virginia Wesleyan College*;

Brian J. Daugherty, *Virginia Commonwealth University*

George Gilliam, *University of Virginia*

Jennifer R. Loux, *College of William and Mary*

Karenne Wood, *Director, Virginia Indian Heritage Program*

Elrod Commons, Stackhouse Theater

William Short's Indian Camp: International Abolition Ideals Confront Virginia's Slave-based Agriculture in the 1790s

Moderator: Laura Voisin George, *University of Virginia*

"Visualizing Emancipation Discourse: Jefferson's and Short's 'Thought Experiments' in Social and Agricultural Reform, 1781-1826"

Scot French, *University of Virginia*

"Transatlantic Abolitionism in the Late Eighteenth Century"

Nicholas Wood, *University of Virginia*

"William Short: From Slave Owner to Antislavery Visionary"

Randall Winston, *University of Virginia*

"'Solid, Substantial, and Patriotic': That Business of William Short and Thomas Jefferson"

Billy Wayson, *University of Virginia*

Hillel, 101

Exploring Virginia's Civil Rights Past through Public History

Moderator: Edmund Potter, *Mary Baldwin College*

"Mapping Local Knowledge: Danville, Virginia, 1945-1974"

Emma Edmunds, *Carter G. Woodson Institute*

"Oral History as Community Building: The Petersburg Civil Rights Oral History Project"

Wesley Hogan, *Virginia State University*

"Teaching Historical Research Methodology by Utilizing the Desegregation of Virginia Education (DOVE) Project in Your Classroom"

Sonia Yaco, *Old Dominion University*

Jefferson M. Moak, *National Archives at Philadelphia*

Evans, Washington Room

Virginia in Literature

Moderator: Gordon Ball, *Virginia Military Institute*

“Virginia in *Moll Flanders* and *Col. Jack*: Transformation through Geography”

Leah M. Thomas, *Virginia Commonwealth University*

“The Return of the Natural Gentleman in John Esten Cook’s *Heir of Gaymount*”

John Casey, *University of Illinois-Chicago*

“Possession of Identity: The Legend of the Knights of the Golden Horseshoe and the Cavalier Gentry Myth”

Ian MacDonald Michie, *University of North Carolina-Greensboro*

12:30—2:00 P.M. PICK UP BOX LUNCHES
Elrod Commons, 120 (Living Room)

12:45—1:45 P.M. Lunch Period Sessions

Hillel, 101

“Virtual Virginia History and Memory-Digital Poster Session”

Matthew Gibson, *Encyclopedia Virginia/Virginia Foundation for the Humanities*

Peter Hedlund, *Virginia Foundation for the Humanities*

Tameka Hobbs, *Library of Virginia*

Evans, Washington Room

“From House Museum to Presidential Library”

Joel Hodson and Peggy Dillard, *Woodrow Wilson Presidential Library*

Elrod Commons, 345

“Who Was James Patton? The Mysterious Background of Southwest Virginia’s First Developer”

Jim Glanville and Ryan Mays, *Independent Scholars*

Elrod Commons, Stackhouse Theater

“John Jackson (1924-2002), Piedmont Virginia Songster”

John T. Schlotterbeck, *DePauw University*

2:00—3:30 P.M. CONCURRENT SESSIONS

Elrod Commons, Stackhouse Theater

Old Virginia/New Virginia: The Passing of Massive Resistance

Moderator: Woody Holton, *University of Richmond*

“Virginia on the Cusp of Change”

James H. Hershman, Jr. *Georgetown University*

“Postscript to Massive Resistance: The Decline and Fall of the Virginia Commission on Constitutional Government”

James R. Sweeney, *Old Dominion University*

Hillel, 101

African American Churches and Home Places

Moderator: Angelita Reyes, *Arizona State University*

“Making African American Home Places in Southwestern Virginia”

Sascha Goluboff, *Washington and Lee University*

“Practicing Independence: African American Baptist Churches and Spiritual Leadership in Southeastern Virginia, 1800-1860”

Nancy A. Hillman, *College of William and Mary*

“Interracial Baptist Churches in Virginia, 1780-1850”

Gabriel T. Klehr, *The Johns Hopkins University*

Evans, Washington Room

Urban Life in Virginia

Moderator: John Stealey, *Shepherd University*

“Moving Richmond: The Great Epizootic of 1872”

J. Flanagan, *College of William and Mary*

“Molding Fredericksburg: The Role of the Brick Industry in Shaping a Town”

Michael Spencer, *University of Mary Washington*

“Miraculously Saved: The Richmond Theater Fire of 1811 and the Transformation of Virginia’s Capital City”

Meredith Henne, *Independent Scholar*

Elrod Commons, 345

Modernity v. History in Virginia’s Historical Spaces

Moderator: Alexandra Gressitt, *Thomas Balch Library*

“Power Lines: Public History Today and Nineteenth Century Log Houses in Southwestern Virginia”

Matthew G. Hyland, *Duquesne University*

“To Chesterville and Beyond: George Wythe’s Plantation and its Nineteenth Century Legacy in Elizabeth City County, Virginia”

Sarah E. McCartney, *University of North Carolina-Greensboro*

“‘Steeped in the Traditions of the Past’: Material Culture and Marketing in the Shenandoah Valley of Virginia”

Scott Hamilton Suter, *Bridgewater College*

3:30—3:50 P.M.

Break, Coffee and Snacks

Elrod Commons, 120 (Living Room)

4:00—5:30 P.M. CONCURRENT SESSIONS

Evans, Washington Room

Roundtable: The State of Virginia's Religious History

Moderator: Paul Rasor, *Virginia Wesleyan College*

Panelists:

Edward L. Bond, *Alabama A&M University*

Monica Najar, *Lehigh University*

Thomas Buckley, S.J., *Jesuit School of Theology, Santa Clara University*

Charles F. Irons, *Elon College*

Hillel, 101

Examining Different Virginias

Moderator: John G. Leland, *Virginia Military Institute*

"The Mobile Home Park: A One-Time Design Revolution Reconsidered as Vernacular Architecture and Artifact of Legal Inconvenience"

Eve Errickson, *National Trust for Historic Preservation*

"Landscape for Life Lessons: The Early Years of Montresor Camp in Loudoun County"

Richelle Brown, *University of Maryland*

"New Bohemia in the New World"

Bruce A. Vlk, *University of Virginia*

Elrod Commons, 345

The Archeology of Liminality: Studying the Intersection of Different Virginias

Moderator: Jack Gary, *Poplar Forest*

"Cookin' for the Big House: Liminality, Space and Place of Virginia's Enslaved"

Kelley Deetz, *Randolph College*

"'They would not like this country if they were to return': The Liminal Status of Hired Slaves in Antebellum Central Virginia"

Lori Lee, *Syracuse University*

"Neither Master nor Slave: Liminality and the 'Middle Man' at Monticello"

Nicole Rose, *Washington and Lee University*

"Liminal Space in the Landscape of Thomas Jefferson's Poplar Forest"

Jack Gary, *Poplar Forest*

Elrod Commons, Stackhouse Theater

Prince Edward County's Saga of School Desegregation

Moderator: Francis McDonnell, *Southern Virginia University*

"Reaching for the Moon: Race, Schools, and Civil Rights—Prince Edward County, Virginia 1951-1964"

Peter Wallenstein, *Virginia Polytechnic Institute and State University*

“Davis v. Prince Edward County, Virginia, 1951: Land Book Research on Co-Signers for Moton School Student Petitioners”

John Kern, *Independent Scholar*

Evans, Dining Hall

6:00—7:15 P.M. Cocktail reception with heavy hors d’oeuvres

7:30 P.M. *Keynote Address by Virginia Governor A. Linwood Holton*
[Lee Chapel, Washington and Lee University](#)

Saturday, 26 March: Virginia Military Institute

7:30 – 8:30 A.M. 2012 Virginia Forum Planning Meeting
Scott Shipp Hall 519

Registration begins at 8:00 A.M. in Scott Shipp Hall 510
[All sessions on 26 March will be in Scott Shipp Hall, VMI](#)

9:00—10:30 A.M. CONCURRENT SESSIONS

Scott Shipp, 301/2

Reclaiming the Hidden History of Virginia’s Historical Spaces

Moderator: Elizabeth Brand Monroe, *Indiana University*

“By Work Done For Me’: Building Culture and Client Relationships in Eighteenth Century Williamsburg”

Elizabeth Cook, *College of William and Mary*

“Memory and the Making of Historic Spaces in Gloucester, Virginia”

Jessica Taylor, *University of Florida*

“ICP-AES Analysis: A Means of Discerning Different Building Phases at the Mary Washington House”

Chris Young, *University of Mary Washington*

Scott Shipp, 401

Union or Secession: Virginians Decide

“John Tyler, Political Redemption, and Union or Secession”

John G. Deal, *Library of Virginia*

“Union conventions in Virginia, 1861”

Brent Tarter, *Library of Virginia*

“Union or Secession: Virginians Decide”

Marianne E. Julianne, *Library of Virginia*

Scott Shipp, 502

Colonial Virginia

Moderator: Clifford A. Kiracofe, *Virginia Military Institute*

“‘Our Antient Friends. . . Are Much Reduced’: Mary and James Wright, the Hopewell Friends Meeting, and the Southern Backcountry, c. 1720—c. 1790”

Thomas Daniel Knight, *The University of Texas--Pan American*

“Unlikely Settlers on the James”

Rachel Love, *The University of South Carolina*

“Envisioning Empire: The British Board of Trade and the Virginia Frontier in the Early Eighteenth Century”

David T. Flaherty, *The University of Virginia*

“The Northern Virginian Colony of Sagadahoc”

James Findley, *University of North Carolina – Greensboro*

Scott Shipp, 501

Native American History and Culture

Moderator: Harvey Markowitz, *Washington and Lee University*

“Food Practices of the Eastern Siouan People (Dinner with the Monacans)”

Victoria P. Ferguson, *Monacan Indian Village*

“Nottoway Indians, from Barter... to Buffer... to Be”

Lynette L. Allston, *Nottoway Indian Tribe of Virginia*

“‘Their Indian character is nearly extinct’: Anglo-Virginians’ Perceptions and Virginia Indians’ Realities in the Nineteenth Century”

Edward DuBois Ragan, *The Valentine Richmond History Center*

Scott Shipp, 519

Blacks in Early Virginia

Moderator: Megan Newman, *Virginia Military Institute*

“Accounting for the People: Slave Clothing in William Carlin’s Account Book, 1763-1782”

Kate Egner: *College of William and Mary*

“Double Royalty: African and Native American Lineage in Armstrong Archer’s *A Compendium of Slavery*”

Arica L. Coleman, *University of Delaware*

10:30—10:50 A.M. Coffee and Snacks
Scott Shipp Hall 510

11:00—12:30 P.M. CONCURRENT SESSIONS

Scott Shipp, 502

Civil War and Reconstruction

Moderator: John W. Knapp, *Virginia Military Institute*

“In the Great Secession Winter: Hugh Blair Grigsby’s Path from Unionist to Confederate”

David James Kiracofe, *Tidewater Community College*

“‘The Heritable Blood is Not Corrupted’: Civil War and Reconstruction Virginia via the *Bigelow v. Forrest* Case Study”

Laura June Davis, *University of Georgia*

“‘A gleam of anxious speculation’: The African Americans’ Civil War in the Lower Shenandoah Valley”

Jonathan A. Noyalas, *Lord Fairfax Community College*

“Appealing to Different Virginias: Readjusters, Redeemers, and Civil War Veterans in Post-War Richmond”

Leonard Lanier, *Louisiana State University*

Scott Shipp, 301/2

“The Example of Virginia is a Powerful Thing”: New Light on the American Revolution

Moderator: Jon Kukla, *Independent Scholar*

“The ‘French Traveler’, Patrick Henry, and the Contagion of Liberty”

Joshua Beatty, *State University of New York-Plattsburgh*

“Anglican Moderation, Neo-Classical Ethics, and the Rhetoric of Ratification in the Virginia Convention of 1788”

Kevin R. Hardwick, *James Madison University*

“Esprit d’Escalier: John Adams, Patrick Henry, and the Elusive Origins of the Revolution”

Jon Kukla, *Independent Scholar*

Scott Shipp, 401

Constructing Urban and Industrial Spaces in Early Virginia

Moderator: Christopher Hendricks, *Armstrong Atlantic State University*

“Williamsburg’s Coronation: Politics, Ceremony, and the City in Colonial Virginia”

Paul P. Musselwhite, *College of William and Mary*

“‘A thing apart from the rest of Virginia’: Colonial Port Towns in Southeastern Virginia”

Hank D. Lutton, *Boston University*

“Slavery in the 1780s Backcountry: Redwell Furnace and Pine Forge”

Sarah Elaine Thomas, *College of William and Mary*

“Material Goods as Boundary Markers in Public and Private”

Christopher McDaid, *733d Mission Support Group – Joint Base-Langley/Eustis*

Scott Shipp, 501

Virginia during the Revolution

Moderator: George M. Brooke, III, *Virginia Military Institute*

“Virginia’s Revolutionary War in the West: A New Interpretation”

Carolyn Gilman, *Missouri History Museum*

“The Household Politics of Antislavery in Revolutionary Virginia”

Randolph Scully, *George Mason University*

“Man of Mystery: The Loyalism of Nicholas Cresswell”

Kathy O. McGill, *George Mason University*

Scott Shipp, 519

Early Republican Virginia

Moderator: Margaret Ripley Wolfe, *Independent Scholar*

“Murder in the Shenandoah: The Case of *Commonwealth v. John Crane, the Younger*”

Jessica K. Lowe, *Princeton University*

“Mapping Distress: The Geography of Tax Insolvency”

Frank Warren Garmon, Jr., *University of Virginia*

“Tuckahoes and Cohees: Virginians and the Valley During the 1830s and 40s”

I. Taylor Sanders, *Washington and Lee University*, and Maria Rippe, *Independent Scholar*

12:30—2:00 P.M. PICK UP BOX LUNCHES
Scott Shipp Hall, 201

12:45—1:45 P.M. Lunch Sessions

Scott Shipp, 519

“Languages of Virginia”

Simon Levy, *Washington and Lee University*

Scott Shipp, 501

“Digital Poster Session: Digitizing American History—Using New Techniques to Increase Access to Old Stuff”

S. J. Wolfe, *American Antiquarian Society*

Scott Shipp, 502

“‘We Ducked You Grace Sherwood’: The Legacy of Witchcraft in Virginia”

Monica Witkowski, *Marquette University*

Scott Shipp, 110

“‘The Stupendous Folly of the Fifteenth Amendment’: Agitating the Repeal of a Reconstruction Amendment in Virginia and the Nation, 1890-1910”

Stephen A. West, *Catholic University of America*

Scott Shipp, 401

DVD Presentation: "9 Governors, A Superintendent, A Couple, A Deaf Man, A Blind Man, A Lady, and An Ex-Slave"

Faithlyn Robinson, *Virginia School for the Deaf and the Blind*

2:00—3:30 P.M.

CONCURRENT SESSIONS

Scott Shipp, 501

Race and Politics in 20th-Century Virginia

Moderator: Cash Koeniger, *Virginia Military Institute*

"Victory at Twilight: The Norfolk Organization Defeats the Anti-Organization Forces of Virginia Delegate Henry Howell, 1961"

Joseph Wayne Grimsley, Jr., *Tidewater Community College*

"Under the Sky All of Us Are Free: Segregation and Desegregation in Shenandoah National Park"

Erin Krutko Devlin, *Virginia Military Institute*

"Brain Drain: Afro-Virginian Lawyers beyond the Old Dominion, 1850-1950"

Ervin L. Jordan, *University of Virginia*

"Race and Restaurants: Desegregation of Lunch Counters in Middleburg and Leesburg, Virginia, 1961"

Matthew Exline, *Independent Scholar*

Scott Shipp, 502

Law Books and Law Libraries in Early Virginia

Moderator: Frances S. Pollard, *Virginia Historical Society*

"Send us. . . what other Lawe books you shall see fitt': Books That Shaped the Law in Virginia, 1600 to 1860"

Warren M. Billings, *University of New Orleans and William and Mary School of Law*

"George Wythe's Library: The Man and Books That Shaped Virginia Law"

Linda K. Tesar, *Wolf Law Library-College of William and Mary*

Scott Shipp, 301/2

The African-American Families Database

Moderator: Cinder Stanton, *Monticello*

"Making the Connection: Enslaved People of Hydraulic and Rio Mills in Albemarle County Before and After Freedom"

Jean L. Cooper, *University of Virginia*

"Tracing the 20th Century Descendants of the Enslaved Community at Bleak House"

Alice Cannon, *Independent Scholar*

“Creating an On-Line African-American Families Database”

Lynn Rainville, *Sweet Briar College*

“Mapping Postbellum African-American Communities”

Robert W. Vernon, *Independent Scholar*

Scott Shipp, 519

Documentary Filmmaking and Local History

Moderator: David Coffey, *Virginia Military Institute*

Crossroads of Conflict: Prince William County during the Civil War

Jen Garrott, *College of William and Mary*

Three Amherst Schools

Lynn Kable & Mia Magruder, *Amherst Glebe Arts Response, Inc.*

Scott Shipp, 401

Virginia Travel and Recreation

Moderator: Brent Tarter, *Library of Virginia*

“Science, Slavery, and Southerness at the Virginia Springs”

Lauren E. LaFauci, *Simpson College*

“Transportation Initiatives: The Search for Solutions in Rockbridge County, 1830-1860”

Charles A. Bodie, *Independent Scholar*

“Sex and the City: How Prostitution Transformed Virginia’s Port Cities of Richmond and Norfolk”

Kelly Bressler, *Savannah College of Art and Design*

2011 Virginia Forum Program Committee

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